

INFO Nr. 261

April - Mai 2026

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The guitar world is poorer now

This double obituary intentionally has also a personal character.

The naïve notion that the new year 2026 would or could “only” be better than 2025, a year full with tragic and unpleasant events, was all wrong, judging by the very sad events which have already happened just in its very first month.

I did not know anybody of those who perished in the Crans Montana, Switzerland fire on January 1, I have never been there, either. Nevertheless, I find it absolutely shocking not only that a huge blaze of this kind (i.e. with such a cause) is possible in the first place, but also that it happened in Switzerland, a country which I “knew” as *very* safety-minded and quite strict, sometimes even too much so according to my own experiences. Apparently, this has *substantially* changed in Switzerland, as well. The Swiss find it quite if not extremely dangerous, though, when you exceed the speed limit by 1 (one, not 10 or 20) km/h on an *Autobahn* highway, under normal and perfect driving conditions, and fine you accordingly. What a tragic, senseless and awful way to end so many young lives, and ruin the lives of so many families

and next of kin for-ever. The only thing that I can say, since this article is written by the undersigned, is that it is and it has always been virtually impossible to find me at congregations of that type, no matter where and when, also when I was that age, no way. But “of course”, I do challenge risks, even often and regularly, big time, people who know me know that very well. Yes, guardian angels were watching me more than once, more than twice, and I am *very, very* thankful for that. But, if I die it will hardly or just partly be caused by someone else.

The world (literally) of the classical guitar was hit very badly, in an unbelievable way at the end of January, when within two days, yes, two days, a few hours, January 25 and 26, two of the by far biggest, greatest figures of their generation(s) and roughly of the half century from the mid-seventies to now, died, **Kazuhito Yamashita** and **Roberto Aussel**. I was lucky enough to see and hear them live more than one time. It is hard to find the right words. It’s all so sad. Both were not old at all, Yamashita would have turned just 65 in March, exactly two months later, Roberto Aussel was 71 and a half.

We must keep their memory high and be very thankful for what they have given to us, to

the guitar, and to the world of music. Since records and video footage exist, a musician never dies, anyway. Even those who are just starting to learn the guitar now will be able to enjoy and benefit from their marvelous art (hopefully they will do it).

The international guitar community has suffered two very big losses, and it is suddenly poorer now, because these are losses that cannot be compensated for. With guitarists like them, it is actually a part of the guitar as such that leaves us.

Kazuhito Yamashita

I saw Kazuhito Yamashita in concert in Vienna in 1985 or 1986 (the truly amazing guitar festival was organized by Peter Polansky). His control of the instrument and the “radical”, never-seen-before way he handled it altogether was just flabbergasting. 11/12 years ago or so I went to his concert at the Treviso guitar festival, organized by Andrea Vettoretti. The program was just Bach, nothing else: two violin Sonatas and two Partitas. Very stupidly, I expected it to be a heavy and somewhat even “tiring” evening, of course it turned out to be exactly the *very* opposite. An unforgettable, intense, amazing concert, and a highly impressive performance in general, regardless. I remember meeting Mi-

chele Pittaluga, the founder of the prestigious Alessandria competition, in that city in 1986 (I was attending an Alirio Diaz master class there) and he told us that – obviously - he was in the jury of the competition when Kazuhito Yamashita competed in 1977, at the age of 16 and a half. He said that the jury just had no other choice at all than awarding him the first prize, any other decision would have been a shame or a scandal to say the least.

Roberto Aussel

The news of the passing of **Roberto Aussel** hit me hard, since for me he was one of the finest, *very best* guitar interpreters of my time, period. His performances had all the qualities they are “supposed to have”: sensitive, care of the tone and colors, passionate, felt, refined, just very, very musical. Many years ago I travelled all the way to Ansbach in Germany to a concert of his. I was lucky twice, because I was staying in the same hotel, so once we had breakfast together, I cherish this memory. As all the really big ones, he was modest, very nice. I have listened to one of his latest CDs (released 2020) with all Argentinean music (in my car) countless times and of course I will continue to do so. I was hoping to attend one of his master classes someday, either to listen to or even actively, this wish was not to be fulfilled, fate was faster, way too fast. We were not ready.

Kazuhito Yamashita

Born March 25, 1961,
died January 25, 2026.

Roberto Aussel

Born July 13, 1954,
died January 26, 2026.

Michele Bajo
January 29/30, 2026

Jahres-Info 2026

Nach längerer Zeit ist (bis 18. Feber) wieder für die **Schüler** ein allgemeines Jahres-Info mit verschiedenen nützlichen Hinweisen und Neuigkeiten betreffend das ganze Jahr verfasst worden. Eine Vor-Ausgabe erschien bereits am 18.1., dieser wurden danach einige Details hinzugefügt (und auch der Satz wurde „verfeinert“). Eine zweite Aktualisierung mit weiteren Neuigkeiten erschien bereits am 19. März.

Das obige Mitteilungsblatt ist für die eigenen Schüler und Interessenten bzw. den internen Gebrauch gedacht und wird daher nicht auf bajo.at hochgeladen. Man kann jedoch per **E-Mail** die pdf-Dateien **anfordern**.

Poster about John Williams New edition

The poster published in 2019 (in **English**) has been substantially enlarged and reedited regarding its content in February. Much has been added, also the graphic design has been improved. It was already put on a wall in the teaching room in the size **A0** on March 6. After nearly five years it replaces the poster about **Alirio Diaz**. J.W. is turning **85** on April 24. July 5 will be the tenth anniversary of Diaz' passing.

Both posters are available in the formats (i.e. sizes) A1 and A2, however for Diaz A2 is not

suggested since it has much text and the size of it is just too small. By the way, the subject of the next all-new poster will be decided by June. Probably it will be out in January 2027.

Poster su John Williams Nuova edizione

Il poster su J.W. (in inglese), apparso nel 2019, a febbraio è stato ampliato e rieditato nel contenuto, con numerose aggiunte. Anche la grafica è stata migliorata. Già dal 6 marzo è esposto nel formato **A0** nella stanza delle lezioni; dopo quasi esattamente cinque anni sostituisce quello su **Alirio Diaz**. J.W. il 24 aprile compie **85 anni**. Il 5 luglio è il decimo anniversario della scomparsa di Alirio Diaz.

Entrambi i poster sono disponibili nei formati A1 e A2, tuttavia per Diaz quello A2 non viene consigliato (l'ampio, fitto testo è troppo piccolo). A proposito, l'argomento del prossimo poster interamente nuovo sarà stabilito entro giugno, uscirà presumibilmente a gennaio 2027.

Se qualcuno ha in programma di andare al **corso**, anzi ad uno dei due corsi di **Senio Diaz** a **Costacciaro** a luglio ed è interessato a uno dei suddetti poster o ad entrambi, me lo comunichi cortesemente entro il 12 giugno. A metà maggio saprò se ci sarò e, in caso affermativo, in quale delle due settimane. La probabilità però purtroppo è piccola, in quanto il viaggio dipenderà anche dal prezzo del gasolio. Escludo che entro inizio maggio torni al livello pre-Iran.

Poster über John Williams Neue Ausgabe

Der 2019 erschienene Poster über J.W. (in englischer Sprache) ist im Feber inhaltlich umfassend erweitert und neu-überarbeitet worden, auch die Grafik wurde verbessert. Er hängt bereits seit dem 6. März im Format **A0** im Unterrichtszimmer und ersetzt nach fast genau fünf Jahren jenen über **Alirio Diaz**. J.W. wird am 24. April **85 Jahre** alt. Am 5. Juli jährt sich zum 10. Mal der Tod A. Diaz'.

Beide Poster sind in den Formaten A1 sowie A2 erhältlich, wobei für Diaz A2 nicht empfohlen wird (Text zu klein, relativ viel Text). Übrigens, das Thema des nächsten ganz neuen Posters wird bis Juni feststehen, erscheinen wird er voraussichtlich im Jänner 2027.

Masterclass / Incontro estivo con I. Tamburello e C. Ambrosio

Da **mercoledì 29 luglio a domenica 2 agosto** si svolgerà a **Castel Sant'Elia** (provincia di Viterbo) una masterclass con **Carlo Ambrosio** (per chi non lo conoscesse, dati i suoi concerti abbastanza rari, uno dei più importanti chitarristi-concertisti italiani della sua generazione e non solo) e il noto, brillante maestro e ricercatore oltreché "web celebrity" romano **Italo Oliva Tamburello**.

Stando ad una breve presentazione di Tamburello stesso,

pubblicata in rete in data 19 febbraio, l'evento non sarà della "classica formula corso di perfezionamento/master class", ma piuttosto un'occasione (decisamente) diversa per parlare di e trattare vari aspetti attinenti la chitarra classica che in altri eventi "mainstream", nonostante il grande numero degli stessi, non vengono trattati affatto o semmai solo assai limitatamente, compresa la distonia focale, il devastante disturbo (non affatto raro fra chitarristi classici) che Tamburello ha studiato a fondo e che sa trattare con competenza ed esperienza, anche relativamente a casi che magari altrimenti o altrove sembrano senza via di scampo. Naturalmente anche l'interpretazione sarà oggetto del "corso". Il virtuoso concertista fuoriclasse Carlo Ambrosio è ben noto al pubblico romano dal 1978/79 circa, quindi da quasi mezzo secolo.

L'appuntamento, questa è la sua prima edizione, si rivolge espressamente a tutti coloro che sono interessati allo studio della chitarra classica, a prescindere dal livello. Offre la possibilità di ricevere risposte, concrete istruzioni e consigli non sempre facili da ottenere.

La cornice in cui si svolgeranno le lezioni è fantastica a dir poco; una splendida basilica romanica (omonima). Il paese è vicinissimo a Nepi, a un paio di chilometri. Venendo da nord, uscita dell'A1 Magliano Sabina.

Per maggiori informazioni
(si può anche richiedere la locandina contenente tutti i ragguagli necessari):

327 755 5056 Cecilia Paolucci
oppure
380 207 2905 Carlo Ambrosio
segreteria@carloambrosio.com

From abroad: 0039 and continue without 0.


Concerto
CARLO AMBROSIO
Domenica 5 aprile, ore 18:00
Roma, Sala Baldini
Piazza Campitelli 9

Mauro Giuliani III parte

La stesura della terza parte della **biografia** di Mauro Giuliani in lingua **italiana** è stata completata il 14 marzo ed è stata caricata su questo sito il 23 marzo. Come già comunicato, questa edizione è molto ampliata e rielaborata rispetto a quella inglese, pur essendo il testo inglese, per così dire, la "base". Tuttavia questa nuova edizione è limitata al capitolo sull'**inizio**, specie sull'unico maestro che Mauro ebbe, dal 1791. Non a caso il capitolo tratta anche lo sviluppo e l'introduzione sul mercato della chitarra a sei corde, e le varie circostanze che la favorirono.

Nell'edizione italiana questa parte ovvero (solo) il suddetto capitolo è di 30 pagine e oltre 60.000 battute. Il caricamento della quarta e penultima parte è previsto per l'estate.

Sommer beim GLS

Bereits jetzt wird mitgeteilt, dass auch dieses Jahr während fast des ganzen Sommers der Unterricht normal stattfindet, bis auf eine bis maximal zwei Wochen (getrennt). Eine Pause von ca. zwei Wochen könnte es erst im September geben. Natürlich sind auch **Anmeldungen** im Sommer möglich.

Übrigens: Auch in der **Karwoche** und an den Oster-Feiertagen ist das GLS – bis auf einen Tag - geöffnet.

Kurs in Italien

Anfang bzw. Mitte Juli findet der jährliche schöne, „lockere“ Doppel-Kurs mit **Senio Diaz** in **Costacciaro, Umbrien** (Mittelitalien) statt.

Zwei Kurse finden hintereinander bei einem *Agriturismo*, also am Land, in der Nähe des Ortes statt; von **So 5. bis Sa 11.** und von **So 12. bis Sa 18. Juli**. Man kann frei wählen – oder gleich beide Wochen bleiben. Täglich Einzelunterricht. Teilnehmerkonzerte (versch. Instrumente), ausgezeichnete Küche etc. etc.

Die Anmeldung sollte s.w.m. erfolgen (wegen der Unterkunft!).

Wer Interesse hat, bekommt Artikel darüber, die ich damals für das *Info* geschrieben habe.

Ich hoffe, dass ich (spätestens Mitte Mai) meine Teilnahme wieder fixieren kann (nach 2020 und 2021). Wenn aber der **Diesel-Preis** bis Anfang Mai nicht wieder auf das vor-Iran-Niveau sinkt (ca. € 1,48/1,50), was ich ausschliesse, fahre ich nicht. Ich schliesse es auch nicht aus, dass Gitarre-Termine infolge der Krise überhaupt abgesagt werden, wenn der Krieg nicht einige Zeit vor dem Sommer endet.

Napoli

25 aprile 2026, ore 18:00

**Auditorium dell'Orchestra
Sinfonica dei Quartieri Spagnoli
Via Pasquale Scura 28**

Concerto-ricordo di

ROLAND DYENS

*a 10 anni dalla scomparsa del
grande compositore-chitarrista-
docente.*

*Si esibiscono svariati allievi di
R.D. italiani e francesi, con un
programma altrettanto vario.*

PMI e prenotazione:
teatroinmusicaosqs@gmail.com

The next issue of the Info will be uploaded on **June 1** or just after that.

*Die nächste Ausgabe vom Info wird am **1. Juni** oder evtl. gleich danach hochgeladen.*

La prossima edizione dell'Info verrà caricata il **1 giugno** o eventualmente immediatamente dopo.

Buona Pasqua!

Frohe Ostern!

Happy Easter!

Michele Bajo

30. März 2026

30 marzo 2026

March 30, 2026