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“Brave” Italian researchers-authors release second posture, technique book

*"Sulla via della non-
tecnica (della chitarra classica)"
Secondo Volume*

Niccolò Trivieri (author, performer) and **Italo Oliva Tamburello** (scholar, teacher, counselor) have announced on October 16 that their second book is now being printed and is going to be released within the next few weeks.

It deals in (even) more detail with guitarist postures and technique, but not *at all* in the way hundreds and hundreds of methods and posture books have been dealing with over the last five decades or so, as a matter of fact it goes in a totally different, opposite direction, by dealing with the complex issues and the subjects in a way that nobody, yes, nobody has done before – in the last 50 or 60 years, anyway. A not very useful music system or industry has been flooding the educational market with methods and methods, also written by very famous guitarists, containing tons and tons of exercises, either without even giving a hint about *how* to do them right, and how *not* to do them, for that matter, or providing

hardly any clear, actual instructions. This milestone book intends to row against all that and the mainstream in a highly professional way, big time, and the astonishing effort made by Tamburello and Trivieri is as big, thorough and impressive. Essentially, Trivieri has authored the book organizing and assembling huge amounts of information, findings, instruction, exercises provided by Tamburello. An English and a Chinese edition are planned and should be out next year.

The book is also written for those who were forced to or are about to give up due to a basically wrong and misdirected education based on some invented, overly theoretic principles, which has badly betrayed the “very” old roots (in general) altogether. We are not talking about a few frustrated guitarists here, we are talking about countless, who essentially gave up soon and vanished, their dreams shattered, from the 1980’s or the 1990’s at the latest. The work by Trivieri and Tamburello may help them find again and restore the enthusiasm.

This second book is much larger and deeper than the first, and has been written going in depth for many, many years in many different ways, following broad, very extensive research, own personal experience, talking

with many different people about their problems and their success. One of the many “side-purposes” is to “explain” and make aware why the guitar, especially since the 1990’s, has lost or given up its very own, unique, incomparable identity and direction, with the sad, flattened results we all see. (This realization applies especially for those born until about the mid- or late 1960’s.) If you belong to those who still keep saying that “the technical level of the *young* (N.B.) players has never been that high”, a commonplace statement which I have heard hundreds of times in the last 25 years or so, this book may not be for you - *or* you are in urgent need to read and apply it! Young (and not so young) students who *really* want to become actual professionals and play or perform for the rest of their life through a very different knowledge and founded understanding about how to handle the classical guitar - both physically and mentally - are just advised to use it. And even if they decide to not apply the instructions, it will still broaden their knowledge about the instrument and culture. A (second) review will appear here probably either in the January or February issue.

2025 approaching fast...

These projects are scheduled **and secured to 99 or 100 % for next year – what a year!**

- release in February of the all-new **poster** about guitarist's focal dystonia (this first edition is in **Italian** – other languages will depend on the demand; Eng, Ger, French);
- three **recitals** in spring (May, Austria), according to the "tradition";
- completion of my third **CD**, after a very long hold, first due to Covid and then to very time-consuming health issues (esp. from fall 2023 thru July 2024) and work;
- two or more new articles in the **Printed Lessons** series;
- attendance of the **Reisbach Seminar** in Bavaria, Germany, in early August, organized by the Hauser family; display of selected posters.

(Very) Likely, planned:

- new, re-edited editions of one or two existing **posters**;
- attendance of the Senio **Diaz master class** in Costacciaro (central Italy) in early July;
- interview with **Radio Vaticana**, Rome;
- **lecture(s)** in Castions delle Mura, Friuli, Italy, combined with other events, esp. concerts (in May and/or June; tbc – please inquire with me in April);
- and, of course, the regular studio **teaching** in Klagenfurt, all-year long.
- *And*, apart from the guitar, my **2.000th** skydive!! ...In late summer, for sure! From 1998/1999, after more than 17 intense years, I reduced my jumping, nevertheless... I made it. And I'll be counting.

One or two more actions which I cannot foresee as of now will also take place. There are three guitar events in Germany I would have been / I'd be very interested in, and which I have attended in the past. However, the over-congested highways (more and more trucks as well as cars constantly, construction sites on about half of the distances), the excessive time and energy needed for the tiring travels on them make me renounce. My time is no longer available to forwarding companies and thousands of companies using them, they think it's worth nothing, but it's not. Production, sale and consumption all in the same area or country would substantially protect nature (and reduce traffic, and secure jobs, and sustain the local economy...and...and...), though. Not a good idea!

Hinweis für alle ehemaligen Schüler (-innen)

Alle, die irgendwann Schüler des GLS Bajo gewesen sind (in Klagenfurt ab Jänner 1988), haben - abgesehen von der (damaligen) Dauer - Anspruch auf eine **Gratis-Stunde** (mind. 60 Min. Einzelunterricht). Einfach anrufen und den Termin ausmachen!

Dieses Angebot ist vorläufig bis **31. Jänner** 2025 gültig.

Dezember: P. L. Corona und G. Rimonda (Violine) in Friaul

Pier Luigi Corona gibt am **Sonntag, 15. Dezember**, 17.00 Uhr in **Tolmezzo**, Museo Carnico, ein Konzert gemeinsam mit dem be-

rühmten Geiger **Guido Rimonda**, bei welchem beide auch ein paar Solo-Stücke aufführen werden; Corona von Sor und Giuliani, Rimonda von Paganini. Übrigens, der 18. Oktober war Pier Luigis 71. Geburtstag, tanti auguri! Er ist mit Annalisa Clemente, einer sehr aktiven Violinistin und Bratschistin verheiratet.

Mitfahrgelegenheit; bitte mindestens zwei Wochen davor anrufen. Zur Info: Tolmezzo ist zirka 1 Stunde u. 20 Min. von Klagenfurt entfernt.

Dicembre: P. L. Corona e G. Rimonda a Tolmezzo (UD)

Domenica 15 dicembre, alle ore 17.00 nel Museo Carnico, **Pier Luigi Corona** dà un concerto insieme al celebre violinista **Guido Rimonda**, nel quale entrambi eseguiranno anche un paio di brani da soli; Corona di Sor e Giuliani, Rimonda di Paganini. A proposito, il 18 ottobre era il 71° compleanno del chitarrista romano, tanti auguri! È sposato con Annalisa Clemente, violinista e violista assai attiva.

Treffen mit Stefano Cattoni in Trient

Nach sehr langer Planung und einigen Verschiebungen hat am 11. Oktober in Trento endlich wieder ein Besuch bei Stefano Cattoni stattgefunden. Konzertgitarrist, treuer **Alirio Diaz**-Schüler von 1996 bis zu dessen Tod (2016), Kenner und ausgezeichnete Interpret (u.a.) der venezolanischen Musik. Bei den Meisterkursen des weltberühmten Gitarristen war seine Anwesenheit immer genauso sicher wie jene des Meisters selbst. Unter

anderem hat Stefano Anfang 2021 zu dem Text für den großen, umfangreichen Poster über A. Diaz beigetragen (2024 leicht neu bearbeitet; A0-Format). (Der Poster kann übrigens auch in der Größe A1 bestellt werden.) Vor mehreren Jahren (genauer ab Herbst 2002) ist er auf meine Einladung sowie dank der Mitwirkung von Dr. Wilhelm Waldner (Klagenfurt) über mehrere Jahre einige Male in Kärnten aufgetreten.

Stefano ist seit 2006 in zweiter Ehe mit Greyda, einer Venezolanerin – die übrigens aus der selben Gegend von A. Diaz stammt - verheiratet und hat mit ihr zwei Söhne, Alirio und Rodrigo, 17 und fast 14 1/2 Jahre alt, die so gut wie sicher beide Berufs- bzw. Orchestermusiker und Solisten werden. Im Feber 2002 verlor Stefano seinen (damals einzigen) 17-jährigen Sohn aus erster Ehe Giancarlo bei einem tragischen Verkehrsunfall in Trento. Kennengelernt haben wir uns im Sommer 1998 in Cervia (natürlich) bei einem Kurs von A. Diaz. Diese Netzstelle enthält einen von Stefano verfassten detaillierten Text (in Italienisch) über das berühmte venezolanische Stück *Los Caujaritos* (von A. Diaz f. Solo-Gitarre bearbeitet).

Distonia focale – il nuovo poster

La redazione (da parte del sottoscritto) in lingua **italiana** del nuovo (doppio) poster (n. 32) che tratterà la distonia focale del chitarrista è ormai quasi completata, i testi verranno inviati al

grafico nei prossimi giorni. La pubblicazione è prevista per la prima metà di febbraio. Lo scopo del poster è, naturalmente, anche quello della prevenzione. Si consiglia di **ordinare già fin d'ora** la copia o le copie desiderate, in quanto la tiratura è limitata (in ogni caso la prima).

Il contenuto, per l'entità ed anche l'importanza, è diviso in due poster, ciascuno del formato A2, per molti più pratico del formato A1. A seconda della domanda verrà pubblicata anche un'edizione in inglese e/oppure in tedesco.

L'ultimo poster del tutto nuovo (n. 29) venne pubblicato a febbraio 2024 e tratta, eccezionalmente, separatamente (anche nella grafica) due personaggi: Franz **Schubert** e Jorge **Morel**. I numeri 30 e 31 (Sor, Diaz) sono invece edizioni rieditate e migliorate nel contenuto rispetto a precedenti edizioni.

Frage & Antwort – Kärnten...

Ich bin im Sommer in Klagenfurt gefragt worden, ob ich nicht die Geschichte der (klassischen) Gitarre in **Kärnten** schreiben möchte bzw. würde, da ich „praktisch der einzige“ bin, der über die letzten 50 Jahre konkret Bescheid weiß und auch so einen Text schreiben und im „Netz“ veröffentlichen könnte. Ich habe keine klare Antwort gegeben, bzw. „da muss ich darüber nachdenken“. Jemand anderer müsste u.a. vieles recherchieren, was ich aus dem Gedächtnis weiß oder in der Dokumentation (Archiv) besitze.

Einerseits wäre das Projekt interessant, sowohl für mich als auch für viele andere, andererseits ist die Entscheidung nicht so einfach, weil zuerst einmal geklärt werden müsste, worüber überhaupt konkret geschrieben wird bzw. werden kann, zumal was die Ausbildung bzw. deren Einrichtungen betrifft, Kärnten selbst im besagten halben Jahrhundert im Verhältnis zu diesem Zeitraum *extrem* wenige Konzertgitarristen hervorgebracht bzw. ausgebildet hat. Das ist (wäre) das wichtigste Thema. Drei fallen mir im Moment konkret ein – wobei einer davon schon gegen Anfang der 80er Jahre definitiv aufgehört und den Beruf gewechselt hat. Und die anderen beiden geben derzeit – wenn ich richtig informiert bin – keine (eigenen) Gitarrenabende (mehr). Die gewaltige Anzahl an Lehrkräften an den Musikschulen und Gymnasien ist nicht wirklich ein Thema, das in historischer Hinsicht hochinteressant wäre, und auch weil mir selbst – als Privaten - die (viele) entsprechende(n) Einblicke fehlen. Es stellt sich u.a. die Frage, ob die sehr vielen Schüler derselben – und die Uni-Studenten - überhaupt Interesse an dem Thema bzw. Artikel hätten.

Ich bitte Leser mich diesbezüglich zu kontaktieren, besonders wenn sie Ideen und/oder einschlägige Informationen für den Artikel haben.

Michele Bajo
31. Oktober 2024
31 ottobre 2024
October 31, 2024