

INFO Nr. 239

Feber 2024
February 2024

Friuli: Guitar Day Domenica 25 febbraio, Castions d. Mura

Una nuova iniziativa, ideata e promossa da *Guitaromanie*, precisamente nella persona di **Mauro Pestel**, che ha luogo per la prima volta.

Il programma è vario e riempie la densa giornata:

Ore 9.45 La storia e la didattica raccontata attraverso i poster - Presentazione delle pubblicazioni del sottoscritto - **10.30** Intervento del liutaio **Marco Montina** - **11.30** Presentazione del corso di chit. **M° Mauro Pestel**; esibizione - Aperitivo - Pausa pranzo –

Ore 15.00 fino 18.00: master class con **M° Pier Luigi Corona** - **18.30** Saggio dei partecipanti.

Vedi anche l'ultimo *Info* e il numero di dicembre.

MICHELE BAJO GUITAR POSTERS sarà presente, per la prima volta ad un evento pubblico, con il vario assortimento di **poster biografici-storici-didattici** ecc. Sarà in vendita anche quello “doppio”, completamente nuovo, su Schubert / Morel (in inglese; appena uscito a fine gennaio). Sarò presente per tutta la giornata.

I poster possono essere stampati, a scelta, nei **formati A2 e A1**, oppure anche **A0** (consigliato **specialmente per grandi ambienti, concerti, corsi**).

Una **lista** completa può essere richiesta e viene trasmessa tramite e-mail, come anche una foto

del roll-up pubblicitario. Visitatori interessati a determinati poster (ovvero ai rispettivi argomenti) sono pregati di farmelo sapere per tempo, al più tardi 10 giorni prima (giovedì 15 febb.), così da assicurarne la disponibilità in quel giorno e luogo. Diverse copie di varie edizioni successivamente ampliate e/o rielaburate saranno disponibili a prezzi scontati.

Un’occasione unica per leggere, sorvolare qua e là, scoprire e scegliere.

Castions delle Mura (fraz. di Bagnaria Arsa, UD) si trova a 5,5 km, una decina di minuti di auto dal casello di Palmanova.

Interessati possono rivolgersi a me per saperne di più: michele.bajo@gmail.com

New posters!

The all-new poster (no. 29) his just going to be released February 2 (just slightly later than originally planned.) Double subject: **Franz Schubert** - **Jorge Morel**, English. This is the first one dealing with two independent, separate subjects and is sort of a test. By the way, it will be on display and framed in the studio from the above date.

The poster about **Fernando Sor - English** edition is just being revised (improved) and slightly enlarged both content- and graphics-wise.

Q&A

Questions regarding **focal dystonia** and/or my therapy cannot be answered here, because the subject is way too complex and diffi-

cult, sorry. Answers cannot be given in just a few sentences, if they are supposed to make sense, and be understood.

As advertised on this site, I offer a lecture that includes a Q&A section as one of its main parts. As a matter of fact, the inviting (event) organizer can decide to have just this type of lecture. It goes without saying that it is about musicians receiving answers from a musician. By the way, I have also dug into the question why event organizers do not invite me or other guitarists who have carried out similar research.

Well-known Rome teacher on YouTube

Italo Oliva Tamburello is a classical and flamenco guitar scholar, private teacher and “advisor” from Rome (64 y.o.). It is not easy to find a question he is not able to answer, especially if it is about guitar technique and posture, a specific skill or some teaching & learning issue, at any level, apart from music and interpretation aspects he teaches as well, of course. For me he is like a teacher of the teachers. Despite a very serious, awful right hand injury (with a permanent damage) he suffered in 1981 in a car accident and which prevented him from any practice for about ten years, he did not lose his passion, and persistently started taking lessons again. A long period of varied and intense educational experiences followed. Also, thorough study enabled him to re-

gain control of his injured hand on the guitar.

One of the “results” was following his very own path, which among other things was studying and comparing all the important methods written in the 1800’s and early 1900’s, especially all the six Sagras method volumes (he has become an actual expert of).

It goes without saying that he – very strongly – advocates the traditional posture. A vast international majority basically decided to “abolish” it altogether from about the late 1980’s and mainly in the 1990’s. By the above it rapidly steered itself away from the long-established intense art of guitar playing and performing which developed and evolved from Tarrega onwards, for roughly about 75 years (through Llobet, Segovia, Bream, Williams in the 1950’s and 60’s).

Especially since 2023 Italo has been uploading many short videos on YouTube in which he explains many different guitar technique subjects. What to do, what not to do, how to practice and to play, what to be aware of. His videos differ from most others in that he does not (just) show some exercises, instead he explains *why*, *how* you should do them, and providing many other insights usually guitar teachers do not deal with (or don’t even know about). If you have “some” technique issue or if you are questioning anything, it is likely you may find the solution or part of it, anyway in one of his lightly “portioned” videos.

His clips are obviously in Italian, without translation. Nevertheless, I write this in English because of the general importance of Italo’s explanations, notions and “lessons”, hoping that readers from around the world will translate his clips. In some videos he just tells

the viewer what he thinks and has found about some widespread attitudes which do not really help students and players, or are downright harmful. And the classical and flamenco guitar are not even the only things he is very interested in and knows a whole lot about.

Since Italo Tamburello, who is a very-full-time lawyer (in Rome), cannot find the time and “rest” to write a book about all the things he knows, one of his (former) pupils, **Niccolò Trivieri**, decided to do it in 2022/2023, and carefully “collected” and compiled what Italo had taught and explained to him over the years, into a very remarkable, specializing, thorough posture and technique book, of course in full agreement with his maestro. The book was released in spring 2023. Ask for *Info* no.s 227 and 228 for a review about it.

Another exhaustive article about Italo Tamburello is scheduled to be published right here, in the May and/or June issue (maybe two instalments).

Trieste event

The yearly *International Guitar Festival* and J. Bream competition I wrote about in the last issue is going to place from Thursday, **April 18 to Sunday, April 21**. A split concert with several well-known “local” performers, Pier Luigi Corona among others, will take place on the first day. The event is organized by the *Civica Orchestra di Fieri*. As of today, no 2024 details have been uploaded on their website yet, though.

Six weeks later the **Gorizia - Altamira** competition takes place. The loaded program normally includes at least two concerts.